

**Conference: FORM(AT): Documenting, Collecting and Archiving Street Art (29.6.-1.7.2021)**

**Tuesday, 29. 6. 2021**

Time & Place (Zoom/in-person)	Title Presentation
16:00-16:05	<b>Sandi Abram &amp; Anja Zver</b> , Steering Committee Welcome
16:05-16:35	<b>KEYNOTE LECTURE</b> (chair: Tjaša Pureber)  <b>Peter Bengtsen</b> <i>Approaches to Documenting and Preserving Graffiti and Street Art</i>
16:35-16:50	Q&A
16:50-17:00	Coffee break
17:00-17:45	<b>PANEL 1</b> (chair: Tjaša Pureber)  <b>Martha Cooper &amp; Mitja Velikonja</b> <i>Getting Up Out of a Book</i>
17:45-18:00	Q&A
18:00-18:15	Coffee break
18:15-18:35	<b>PANEL 2: Self-Archiving Practices - From Books to Social Media</b> (chair: Tjaša Pureber)  <b>Jasper van Es</b> <i>Sorry for Damage Done</i>
18:35-18:40	Q&A
18:40-19:00	<b>Good Guy Boris</b> <i>Presentation</i>
19:00-19:05	Q&A
19:05-19:25	<b>Epos 257</b> <i>Presentation</i>
19:25-19:30	Q&A
19:30-19:50	<b>The Miha Artnak</b> <i>Presentation</i>
19:50-19:55	Q&A
19:55-20:30	Round table and discussion (chair: Jasper van Es)

Wednesday, 30. 6. 2021

	<b>PANEL 3: Challenging the Ephemeral</b> (chair: Ljiljana Radosević)
15:00-15:20	<b>1 Adris Díaz Fernández, Rodrigo Ledesma Gómez &amp; Ana Cristina García Luna</b> <i>The Systematization and Classification of the Mural Works Produced by the CALLEGENERA Urban Expressions Festival: A Case Study</i>
15:20-15:40	<b>2 Maria Udovydchenko</b> <i>Street Art and Graffiti Archives in Private and Institutional Collections: Ephemeral Documentation</i>
15:40-16:00	<b>3 Gabriele Boero</b> <i>The Restoration of 1984 Pieces by Delta 2 and Phase 2 in Quattordio, Italy: A Burning Debate</i>
16:00-16:15	Coffee break
	<b>PANEL 4: Archiving Street Art in Contested Spaces</b> (chair: Mankica Kranjec)
16:15-16:35	<b>1 Heather Shirey, Todd Lawrence, and Paul Lorah</b> <i>Archiving and Activism in Theory and in Practice: The George Floyd and Anti-Racist Street Art Database</i>
16:35-16:55	<b>2 Adem Ojulu, Frederica Simmons, and Rachel Weiher</b> <i>Memorializing a Movement: Making Permanent the Ephemeral</i>
16:55-17:15	<b>3 Alexander Paulsson</b> <i>Of Tags and Trains: Graffiti as Edgework in Subterranean Stockholm</i>
17:15-17:35	<b>4 Panos Leventis</b> <i>Re/Telling Di/Visions: Creative Urban Practices in the Contested Eastern Mediterranean</i>
17:35-18:00	<b>5 Enrico Bonadio</b> <i>Preservation of Street Art and Graffiti under Copyright Law</i>
18:00-18:15	Coffee break
	<b>PANEL 5</b> (chair Sandi Abram)
18:15-18:45	<b>R.J. Rushmore</b> <i>Pandemic Public Space</i>
18:45-19:00	Q&A

Thursday, 1. 7. 2021

	<b>PANEL 6: Archival Methods Hit the Streets</b> (chair: Maria Udovydchenko)
15:00-15:20	<b>1 Konstantinos Avramidis</b> <i>The Politics of Collecting and Preserving Architecture and Graffiti: Notes on an Atlas of Drawings and Writings</i>
15:20-15:40	<b>2 Laura Luque Rodrigo &amp; Carmen Moral Ruiz</b> <i>The Complex Task of Cataloguing Street and Public Art: A Methodology Applied In Works in Jaén (Spain)</i>
15:40-16:00	<b>3 Ljiljana Radosević</b> <i>Urban Heritage Hub Case Study: New Life of Street Art in Virtual Reality</i>
16:00-16:15	Coffee break
	<b>PANEL 7: Street Art in the Art World</b>
16:15-17:00	Stefano S. Antonelli
17:00-17:15	Coffee break
17:15-18:50	<b>Screening: The Man Who Stole Banksy</b>
18:50-19:00	Coffee break
19:00-19:30	<b>PANEL 8: Exhibiting Street Art</b>
	<b>Good Guy Boris &amp; Stefano S. Antonelli</b>