

INTERNATIONAL STREET ART CONFERENCE
Periphery of Street Art / Street Art on the Periphery

Timetable

Tuesday, 28. 6. 2022

Moderator: Pia Nikolič

Time & Place (Zoom / In-person)	
10:00-10:15	Sandi Abram, Urška Aplinc & Eric Ušić , Steering Committee <i>Welcome</i>
	PANEL 1: Political Peripheries of Street Art
10:15-10:45	<u>Invited lecture</u> Mitja Velikonja <i>The Chosen Few: Aesthetics and Ideology in Football Fan Graffiti & Street Art</i>
10:45-11:00	Srđan Tunić <i>F*** Gays Homophobia! Queering Street Art & the Adventures of Inspector Yoda the Wrinkled</i>
11:00-11:15	Anton Polsky <i>Street Art and the War in Ukraine</i>
11:15-11:30	Pier Paolo Spinazzè (Cibo) <i>Artist presentation</i>
11:30-11:45	Q&A
11:45-13:30	Lunch break
	PANEL 2: Transforming the Periphery: Street Art & the (Re)Appropriation of Space
13:30-13:45	Christian Gerini <i>Graffiti and Vandal Street Art: From the Periphery of Urbex Wastelands to the "Cultural Third Places" in France</i>
13:45-14:00	Helena Konda <i>Proto Street Art in Ljubljana in the 1980s and 1990s: Symbolic and Aesthetic Transformation of Decaying Public Space into an Renowned Alternative Culture Centre Metelkova</i>
14:00-14:15	Chris Parkinson <i>Pieces of Wall</i>

14:15-14:30	<p>Epos 257 <i>Artist presentation: Fire Mountain: Life Behind the Edge of Society</i></p>
14:30-14:45	<p>East Eric <i>Artist presentation: East Eric or the Extreme Re-enchantment</i></p>
14:45-15:00	Q&A
<p>PANEL 3: Peripheral Futuring of Street Art: Technological Advances in Street Art Practices</p>	
15:00-15:15	<p>Elena Calderon Alaez <i>Timeless Graffiti</i></p>
15:15-15:30	<p>Ljiljana Radošević <i>On the Outskirts of the Periphery: Street Art for the Blind</i></p>
15:30-15:45	<p>Enrico Bonadio & Siri-Helen Egeland <i>Street And Graffiti Art Between Augmented Reality And Artificial Intelligence: A Copyright Perspective</i></p>
15:45-16:00	<p>Tadej Droljc <i>Artist presentation: Laser Graffiti</i></p>
16:00-16:15	<p>Susan Hansen Nuart Journal Launch, Issue #6 - RECONNECT</p>
16:15-16:30	Q&A

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	PANEL 4: Ambiguous Street Art: Between Centre & Periphery
10:00-10:30	Invited lecture Pedro Soares Neves <i>Urban Creativity Lisbon Activities 2022 - Liminal</i>
10:30-10:45	Laura Luque Rodrigo & Carmen Moral Ruiz <i>Context Art in the Margins: Differences and Similarities in Urban Art in a Globalized World</i>
10:45-11:00	Eynat Mendelson-Shwartz <i>The Periphery of Street Art Policies: The Relationship between Policy and Practice</i>
11:00-11:15	Susan Hansen <i>The Role of Street Art in Sustainable Development: Art and Social Change</i>
11:15-11:30	Q&A
11:30-12:30	Screening: Street Heroines (2021)
12:30-12:45	Alexandra Henry & Mankica Kranjec <i>Discussion with director of Street Heroines and Q&A Session</i>
12:45-13:30	Lunch break
	PANEL 5: On the Fringe of Remembering: Street Art as Memoryscapes
13:30-13:45	Francisca Fernández Merino <i>Open Sky Museums and the Production of Social Space</i>
13:45-14:00	Vjeran Pavlaković <i>Sites of Oblivion, Walls of Remembrance: Street Art and the Recovery of Memory in the Arizona Borderlands</i>
14:00-14:15	Maria Lindmäe & Aka (Luis Fernando Álvarez) <i>A Living Gallery: The Challenges of Conserving Popular Memories amidst Urban Transformation</i>
14:15-14:30	Mathieu Tremblin <i>Artist Presentation: Affects and Effects of 'Pentimento' at the Age of Neo-muralism</i>
14:30-15:00	Q&A and Closing Session